

ALBERT SEITZ



QUATUOR



POUR INSTRUMENTS
À ARCHETS

- I. Allegro appassionato.
- II. Andante.
- III. Allegretto.
- IV. Andante sostenuto. — Allegro ma non troppo.

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AU QUATUOR FERNANDEZ.

Quatuor.

480592
Violino I.

I.

Albert SEITZ. Op. 24.

Allegro appassionato. (♩. = 76)

mf cresc.

p mf

f p

sempre p mf

cresc. f p

cresc. f p

(b) cresc.

f

(b) cresc.

(b) cresc.

ff p

Violino I.



Violino I musical score, measures 1 through 12. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 1-5: *p* (piano), *f* (forte), *più f* (pizzicato forte).

Measure 6: *6* *sans retenir* (without sustaining), *mf* (mezzo-forte), *pp* (pianissimo).

Measure 7: *7* *IV. Corda ad lib.* (Fourth String ad libitum), *sfz* (sforzando), *pp* (pianissimo).

Measure 8: *8* *IV. Corda* (Fourth String), *III. C.* (Third String), *poco rit.* (poco ritardando), *a tempo* (return to tempo), *Viol. II.* (Violino II), *p* (piano).

Measures 9-12: *mf* (mezzo-forte), *f subito* (forte subito), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *poco dim.* (poco diminuendo).

I
E. 379 D.

Violino I.

Violino I musical score, measures 10-18. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 10-11: *p*, *pp*, *mf*, *cresc.*, *(b)*

Measures 12-13: *f*, *ff*, *pp*, *mf*, *dim.*, *pizz.*, *arco*, *pp*

Measures 14-15: *poco*, *cresc.*, *f*, *ff*, *cédez un peu*, *mf*, *dim.*, *p*, *15 a tempo*

Measures 16-17: *ff*, *fff*, *III. C.*, *IV. C.*, *p*, *17*

Measure 18: *p*, *18 10*, *poco più animato (♩. = 84)*

Violino I.

Violino I musical score, measures 19 to 24. The score is written for Violino I and includes various dynamics and performance instructions.

Measures 19-24 include the following dynamics and markings:

- Measure 19: *pp*, *Plus vite.* ($\text{♩} = 96$)
- Measure 20: *animé*, *cresc.*, *f*
- Measure 21: *sempre f*, *ff*
- Measure 22: *ff*
- Measure 23: *Vcello.*, *1*, *14*, *2*
- Measure 24: *pp*, *cresc.*, *f*, *dim.*

Violino I.

Violino I musical score, measures 25-29. The score is written for Violino I and includes various dynamics and performance markings.

Measures 25-26: *pp*, *cresc.*, *f*. Measure 26 includes the tempo marking **Tempo I. (♩. = 76)**.

Measures 27-28: *ff*, *un poco allargando*, *mf*, *cresc.*, *p*, *mf*, *f*, *sempre p*, *mf*, *cresc.*, *f*.

Measures 29-30: *p*, *f*, *p*, *cresc.*, *p*, *f*, *p*, *f*.

Measures 31-32: *p*, *f*, *p*, *f*.

I
E. 379 D.

Violino I.

30

mf *f* *mf* *f*

ff

p

31

cresc. *f* *stringendo*

pp *cresc.*

ff

32

p

cresc. *p*

1 *1*

dim. *sans retarder* *pp*

I
E. 379 D.

Violino I.

II.

Andante. (♩ = 66)

p

cresc.

p

mf

pp

p

f

p

pp

mf

1

p

2 (♩ = 72)

cresc.

f

p

f

1

Musical score for Violino I, measures 1 through 10. The score is in G major and 4/4 time. It includes various dynamics (f, ff, pp, mf, p, sfz, ff), articulations (accents, slurs), and performance instructions such as *à la corde*, *sans retenir*, *bien soutenu*, and *suivez*. Measure numbers 3, 4, 5, 6, and 7 are boxed. The score includes first and second endings for measures 7 and 8.

Measure 1: *f* *ff* *pp* *mf*
 Measure 2: *f*
 Measure 3: *dim.* *p* *f*
 Measure 4: *p*
 Measure 5: *IV. C.* *pp* *mf*
 Measure 6: *f* *ff* *élargissez*
 Measure 7: *à la corde* *(a tempo)* *segue* *pp* *sfz* *mf* *(b)*
 Measure 8: *III. C.* *3* *3* *IV. C.* *p* *f*
 Measure 9: *III. C.* *p* *sfz* *sfz* *f* *bien soutenu* *(#)(b)* *ff*
 Measure 10: *6* *V* *7* *a tempo* *IV. C.* *suivez* *p* *II*

Violino I.

Violino I. Musical score, measures 8-12. The score is written for Violino I in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings.

Measures 8-12 include the following markings and instructions:

- Measures 8-9: *più animato* (♩ = 88), *pp*, *cresc.*, *f*, *dim.*
- Measure 10: *avec élan*, *cresc.*, *ff*, *poco rit.*
- Measure 11: *sans retarder*, *p*, *f*, *pp*
- Measure 12: *pp*, *f*, *p*, *sfz*, *poco sfz*, *sfz*, *p*, *pp*, *cédez un peu*

Rehearsal marks are indicated by numbers in boxes: 8, 9, 10, 11, 12.

II
E. 879 D.

Violino I.

Violino I musical score, measures 5-9. The score is written for a single violin in treble clef. Measure 5 is marked with a box containing the number 5 and a *p* dynamic. Measure 6 is marked with a box containing the number 6 and a tempo marking of *poco rit.* and a tempo of $\text{♩} = 84$. Measure 7 is marked with a box containing the number 7 and a *f* dynamic. Measure 8 is marked with a box containing the number 8 and a *pp* dynamic. Measure 9 is marked with a box containing the number 9 and a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

5 *p* *cresc.*

ff

dim. *mf* *dim.* *mp*

(#) (b) *poco rit.* 6 $\text{♩} = 84$ *p*

cresc.

7 *f* (à la pointe)

8 *pp*

9 *f*

(b) (b) *p* *f* 3

III
E. 379 D.

Violino I.

Allegro giocoso.

10 *f* *ff* *sempre ff*

11 *ff* *sempre ff*

12 *p* *ff* *dim.* *mf*

13 *dim.* *mp* *(b) sans ralentir* *Vivace. (♩ = 116)* *p* *f*

14 *dim.* *pp* *p*

15 *cresc.* *f* *mp* *(b)* *cresc.* *p*

16 *cresc.* *cresc.* *f* *ff*

17 *pp* *ff*

III
E. 379 D.

IV.

Andante sostenuto. (♩ = 60)

(Vcello) *mf* *dim.* *pp* *mf*

p *f* *mf* *dim.* *p(h)* *pp*

2 *sans nuance* *ff*

3 *agitato (un peu plus mouvementé)* *(f)* *ff* *dim.*

tempo primo *pp* *mf* *cresc.* *ff* *4* *sans retarder* *pp*

poco cresc. *f* *mf* *poco cresc.* *f* *5* *plus lent (♩ = 46)* *p* *a tempo* *(h)*

3 *p* *p* *f* *incalzando* *ff*

6 *rythmé (♩ = 72)* *pp* *cresc.* *f* *serrez peu à peu le mouvement*

Allegro ma non troppo. (♩ = 88) *ff* *mf* *7* *p* *poco cresc.* *mf*

8 *f* *ff* *p*

9 *3*

Violino I.

10 *f* *ff* *pp*

11 *ff*

12 *pressez* *sempre f* *Plus vite. (♩ = 104)* *cresc.* *ff* *pp*

13 *f* *ff* *dim.*

14 *p* *mf* *dim.* *p*

IV
E. 379 D.

Violino I.

Violino I musical score, measures 15-18. The score is written for Violino I and includes various dynamics, articulations, and tempo markings.

Measures 15-18:

- Measure 15: *f* (forte), *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Measure 16: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *p* (piano) sans rigueur.
- Measure 17: *f* (forte), *poco rall.* (poco rallentando), *p* (piano), *mf* (mezzo-forte), *calme* (calm).
- Measure 18: *f* (forte), *poco rall.* (poco rallentando), *pp* (pianissimo), *mf* (mezzo-forte), *bien mesuré* (well measured).

Rehearsal marks and other markings:

- Rehearsal mark 15: *f* (forte).
- Rehearsal mark 16: *p* (piano) sans rigueur.
- Rehearsal mark 17: *calme* (calm).
- Rehearsal mark 18: *pp* (pianissimo), *retenez un peu* (hold a little).
- Rehearsal mark 19: *retenez davantage* (hold even more).
- Rehearsal mark 20: *II. C.* (Crescendo), *au M!* (Allegretto), *(♩ = 88)*.

Violino I.

19 *pressez*

Plus vite. (♩ = 104) *f* *più f*

20 *agitato* *poco meno ff*

21 *Meno mosso.* (♩ = 72) *pp* *cresc.* *serrez peu à peu le mouvement (jusqu'au N° 22)*

22 *Tempo I.* (♩ = 88) *ff* *mf* *p* *ff*

23 *p* *poco*

24 *ff*

25 (♩ = 96) *sempre ff*

IV
E. 879 D.

Violino I.

Violino I musical score, measures 26-30. The score is written for Violino I and includes dynamic markings, articulation, and tempo changes.

Measures 26-27: *p*, *f*, *p*, *f*, *ff*. Measure 26 includes a box with the number 26. Measure 27 includes a box with the number 27 and the tempo marking $(\text{♩} = 104)$.

Measures 28-29: *p*, *cresc.*, *f*, *pp*. Measure 28 includes a box with the number 28 and the tempo marking $(\text{♩} = \text{♩})$. Measure 29 includes a box with the number 29.

Measure 30: *Presto.* $(\text{♩} = 132)$, *pressez*, *sfz*, *ff*. Measure 30 includes a box with the number 30.

IV
E. 379 D.

480592